

56.

AJ 68

Muz. 26338

**THE CRACOVIAN MAID,**  
 A  
 Favorite Polish Melody,  
 the Poetry by  
**F. A. MORTON ESQ.,**  
 the Music Arranged,  
 by  
**ROMAGNESSI.**

*Allegro  
Moderato*

2.V. Farewell, farewell, dear village church, Where  
 oft in pray'r I've join'd the throng, And chanted with a cheerful voice, My gra . ti . tude in  
 oft in In . fan . cy I've rovd, And list'ned to the joyous tale, Of those I dearly

*2.V. Farewell, farewell, my peaceful vale, Where*  
*s. p.*

CRACOVIANA  
 LIBRARY  
 BIBLIOTHECA

Bibl. Jagell.  
 Muz. 2008 D 33 | 27  
 (169)

John 10:8  
C. 1800

song sweet song, The setting sun, the vesper bell, Have faded like a passing shade, And  
dearly lov'd, The lattice porch with I - vy clad, The rippling stream And flowry glade, In

seems to sound a parting knell, My dear Cra - cov - ian maid.

mem'ry now a lone must glad, The poor Cracov - ian maid. How grace - ful she

Fine *p*

mov'd in dance, Up on the village green, The light fantas - tic step, in her, A -

lone was ev - er seen; Her voice was like the nightingale, Enchanting all a -

round, But now a las she's gone dear maid, Her like can ne'er be found.

D.C.8.

The music is written on five staves, each with a treble clef and a key signature of one flat. The first two staves are for the vocal line, and the remaining three are for the piano. The piano part includes basso continuo markings (e.g., 'p' for piano, 'f' for forte, 'D.C.' for da capo, and '8.' for eighth note). The lyrics are integrated into the musical lines, with some words underlined or repeated for emphasis.

11

BIBLIOTHECA  
JANICEL  
CRACOVIENSIS